OGLEDNI TESTOVI PISMENIH ISPITA I KONCEPTI USMENIH I PRAKTIČNIH ISPITA

ZA

PREDDIPLOMSKI SVEUČILIŠNI STUDIJ
ENGLESKOG JEZIKA I KNJIŽEVNOSTI – dvopredmetni
studij
U AK. 2024./2025. GODINI

DRUGA GODINA

Treći semestar

FFENB301D	Suvremeni engleski jezik 3; Vježbe konverzacije
FFENB303D	Engleska književnost od Beowulfa do neoklasicizma
FFENB308D	Morfologija engleskog jezika
FFENB304D	Frazalni glagoli
FFENB306D	Elementi pripovijetke
FFENB309D	Sustav engleskih glagolskih vremena

Četvrti semestar

FFENB401D	Suvremeni engleski jezik 4; Vježbe konverzacije
FFENB408D	Sintaksa engleskog jezika
FFENB403D	Engleska književnost od romantizma do danas
FFENB405D	Rasa i spol u američkoj književnosti
FFENB406D	Književnost američkih supkultura
FFENB409D	Odabrane teme iz povijesti engleskoga jezika
FFENB410D	Idiomatski engleski

Treći semestar:

SUVREMENI ENGLESKI JEZIK 3; VJEŽBE KONVERZACIJE (FFENB301D)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-	4	20	40
FFENB301J-1			
IU-FFENB301J-	2	10	10
2			
IU-FFENB301J-	2	10	10
3			
IU-FFENB301J-	1	10	5
4			

I TRANSLATE USING APPROPRIATE TENSES:

- 1. Predat ću esej do kraja idućeg tjedna.
- 2. Tom radi u ovom uredu od svoje 25.-te godine.
- 3. Počeli su izlaziti prije dvije godine i još uvijek su zajedno.
- 4. Sutra u 10 ujutro pišem test iz Semantike engleskog jezika.
- 5. Svakog dana vozi na posao, ali danas putuje autobusom.

II TRANSLATE USING APPROPRIATE CONDITIONAL SENTENCES:

- 1. If you (not be) stubborn, you (solve) the problem. (2nd)
- 2. If you (be) sure about that, (do) it. (1st)
- 3. If you (attend) classes regularly, you (pass) the exam with an excellent grade. (3rd)
- 4. If Jessica (go) to school today, she (see) Philip. (2nd)
- 5. If I (believe) you, you (know). (3rd)

III USE APPROPRIATE CLEFT SENTENCES BY EMPHASIZING THE UNDERLINED PARTS STARTING WITH THE PRONOUNS "IT" OR "WHAT":

- 1. John washes his car every week.
- 2. Tim moved to London last week.
- 3. Jane is playing the piano.
- 4. Bettyquit her job <u>yesterday</u>.
- 5. Rob passed all exams yesterday.

IV USE INVERSION AFTER NEGATIVE ADVERBS:

- 1. If she were at home, she would open the door.
- 2. Peter rarely makes mistakes. (Rarely...)
- 3. If Jack had bought that car, he would have regretted.
- 4. He had no sooner enterd his office than the phone started ringing.. (No sooner..than)
- 5. She rarely traveled to Greece. (Rarely..)

V USE APPROPRIATE FORM OF SUBJUNCTIVE:

- 1. I wish I (be) rich.
- 2. If only you (read) that email last night.
- 3. I wish I (not go) to school every day.
- 4. It is vital that the medication (be) taken twice a day.
- 5. If only I (not go out) last weekend.

Raspon bodova	odličan (5) – 91-100 osvojenih bodova
prolaznih ocjena:	vrlo dobar (4) – 79-90 osvojenih bodova
	dobar (3) – 67-78 osvojenih bodova
	dovoljan (2) – 55-66 osvojenih bodova
	nedovoljan (1) – manje od 55 bodova,
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje
	ishoda učenja za svaki zadatak.

Napomene:	/

MORFOLOGIJA ENGLESKOG JEZIKA (FFENB308D)

Ogledni test pismenog ispita

Kod ishoda	Broj pitanja/zadatka	Max. broj bodova na	Min. broj bodova za
učenja		pitanju/zadatku	ostvarivanje ishoda učenja
FFENB308D-1	5	20	50
FFENB308D-2	3	10	15
FFENB308D-3	2	10	10
FFENB308D-4	1	5	2.5

- 1. What is affixation? How is affixation divided? Provide an example of 3 inflectional suffixes?
- 2. What is the difference between class-chaining and class-maintaining derivational suffixes? Provide an example of each.
- 3. What is the difference between clipping and backformation? Provide an example of each.
- 4. What are infixes? Are there infixes in English language? Are there infixes in Croatian language? Provide an example.
- 5. What are additive allomorphs? Provide two examples.
- 6. Analyze morphologically the words written in capital letters and draw a tree diagram: PAINTER; WORKING class; AMAZEMENT; he is WASHING his car.; WORKABILITY, INABILITY.

odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova
dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova
nedovoljan (1) – manje od 55 bodova,
ood uvjetom da je postignut minimalan broj bodova za ostvarivanje shoda učenja za svaki zadatak.
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Napomene:	1
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ENGLESKA KNJIŽEVNOST OD BEOWULFA DO NEOKLASICIZMA (FFENB303D)

Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda	Broj	Max. broj bodova na	Min. broj bodova za
učenja	pitanja/zada	pitanju/zadatku	ostvarivanje ishoda učenja
	tka		
FFENB303D-IU-1	Α	10	6
FFENB303D-IU-2			
FFENB303D-IU-4	В	20	12
FFENB303D-IU-2	С	10	6
FFENB303D-IU-3			
FFENB303D-IU-5			
FFENB303D-IU-6			
FFENB303D-IU-2	D	10	6
FFENB303D-IU-3			
FFENB303D-IU-5			
FFENB303D-IU-6			
FFENB303D-IU-2	E	10	6
FFENB303D-IU-3			
FFENB303D-IU-5			
FFENB303D-IU-6			

Part A. Briefly identify the following terms, names, places: (1 point each)

a) William Caxton f) Houyhnhnms b) Morpheus g) Erasmus

c) 1603 h) Feasting

d) The Black Death i) King Ethelbert e) Morgan le Faye j) The Venerable Bede

Part B. Identify FOUR of the following quotes (author, text, context) and explain the significance of the quote for the text as a whole: (5 points each)

- a) Behold sir, said he, and handles the belt,
 This is the blazon of the blemish that I bear on my neck;
 This is the sign of sore loss that I have suffered there
 For the cowardice and coveting that I came to there;
 This is the badge of false faith that I was found in there,
 And I must bear it on my body till I breathe my last.
- b) That was the cause, but yet per accidens
 For when we hear one rack the name of God,
 Abjure the Scriptures, and his savior Christ,
 We fly in hope to get his glorious soul;
 Nor will we come unless he use such means
 Whereby he is in danger to be damned:

- c) The mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n.
- d) By course of law, [he] should have lost his head, Peradventure, such being the statute then; But that the other ladies and the queen So long prayed of the king to show him grace, He granted life, at last, in the law's place, And gave him to the queen, as she should will, Whether she'd save him, or his blood should spill.
- e) "They are strong and hardy, but of a cowardly spirit, and by consequence insolent, abject, and cruel. It is observed, that the red-haired of both sexes are more libidinous and mischievous than the rest, whom yet they much exceed in strength and activity."

C. Select ONE of the following and write a short essay response. (10 points)

- 1. Explain Humanism and identify humanist features in Thomas More's Utopia.
- 2. Explain how Spenser's Faerie Queene, Book 1 Canto 1, reflects Reformation values.

D. Select ONE of the following and write a short essay response. (10 points)

- 1. Discuss the presentation of King Arthur's court in Sir Gawain and the Green Knight.
- 2. Identify and explain the features of Anglo-Saxon heroic poetry present in *Beowulf*.

E: Select ONE of the following and write a short essay response. (10 points)

- 1. Jonathan Swift's *Gulliver's Travels* and Thomas More's *Utopia* are considered utopian texts. Compare and contrast the two authors' vision of the perfect society.
- 2. Explain the conventions and mechanics of epic poetry used by Alexander Pope in *The Rape of the Lock*.

Raspon bodova	odličan (5) – 54-60 osvojenih bodova
prolaznih ocjena:	vrlo dobar (4) – 48-53,9 osvojenih bodova
	dobar (3) – 42-47,9 osvojenih bodova
	dovoljan (2) – 36-41,9 osvojenih bodova
	nedovoljan (1) – manje od 36 bodova,
	pod uvjetom da je postignut minimalan broj bodova za
	ostvarivanje ishoda učenja za svaki zadatak.

ELEMENTI PRIPOVIJETKE (FFENB 306D)

OGLEDNI TEST PISMENOG ISPITA

	1		
KOD ISHODA UČENJA	BROJ PITANJA	MAKSIMALAN BROJ	MINIMALAN BROJ
		BODOVA ZA	BODOVA ZA
		OSTVARIVANJE	OSTVARIVANJE
		ISHODA UČENJA	ISHODA UČENJA
IU-FFENB 306D-1	1.a	10	5,7
IU-FFENB 306D-2	2. a, b, c, d,	10	5,7
	е		
IU-FFENB 306D-3	1.b	10	5,7
IU-FFENB 306D-4	1.c	20	10,7
IU-FFENB 306D-5	2. a, b, c, d,	10	5,7
	е		
IU-FFENB 306D-6	3.	20	10,7
IU-FFENB 306D-7	4.	20	10,7

1. a) Define short story

- b) Define elements of the short story
- c) Explain 3 elements (choose 3) of the short story of your choice

2. Recognize and explain!

- a) Keep this nigger boy running.
- b) There was a time when I thought I loved my first wife more than life itself. But now I hate her guts. I do. How do you explain that? What happened to that love? What happened to it, is what I'd like to know. I wish someone could tell me.
- c) I am not ashamed of my grandparents for having been slaves. I am only ashamed of myself for having at one time been ashamed.
- d) Then we noticed that in the second pillow was the indentation of a head. One of us lifted something from it and leaning toward that faint and invisible dust dry and acrid in the nostrils, we saw a long strand of iron gray hair.
- e) Polly is the daughter of Mrs. Mooney, the owner of the boarding house in the story's title. Mrs. Mooney deliberately keeps her daughter at home so that she might meet

and marry one of the young men at the boarding house. Polly has two sides to her: she is at once beguiling and manipulative. One of the boarders, Bob Doran, forms a romantic relationship with her, and Polly becomes agitated and tells him that she will kill herself if he does not marry her. Joyce's description of Polly highlights her double nature. Her eyes shift shades, and she looks upward in the manner of a madonna (the Virgin Mary) who is not quite right—she is at once a madonna and perverse. She has all the innocence of a madonna but is also twisted.

- 3. Explain socio-political elements in Rose For Emily
- 4. Compare and contrast two stories written by E.A.Poe

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova
	vrlo dobar (4) – 79-90 osvojenih bodova
	dobar (3) – 67-78 osvojenih bodova
	dovoljan (2) – 55-66 osvojenih bodova
	nedovoljan (1) – manje od 55 bodova,
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda
	učenja za svaki zadatak.

Napomene: /			

SUSTAV ENGLESKIH GLAGOLSKIH VREMENA (FFENB309D)

Ogledni test pismenog ispita

Kod ishoda	Broj pitanja/zadatka	Max. broj bodova na	Min. broj bodova za
učenja		pitanju/zadatku	ostvarivanje ishoda učenja
IU-	1.	28	14
FFENB309D-2			
IU-	2.	8	4
FFENB309D-3			
IU-	3.	16	8
FFENB309D-1			

PITANJA /ZADACI

1. Sir Guy Loonaby-Smith, the famous explorer, is being interviewed on television about his exciting life. Complete the dialogue using the words in brackets.

Interviewer: Sir Guy, you h	nave spent (spen	d) the last 60 yea	ars exploring the w	vorld. When
	(first become)	interested in tra	velling?	
Sir Guy: Well, I can tell you	ı the exact day. I		(be) sever	n years old and I
	(sit) in the sch	ool library and I $_$		(read)
a book about Africa. Sudd	enly I	(s	ee) a picture of La	ake Victoria and
at that moment I	(d	lecide) to becom	e an explorer.	
Int: When	(first go)	to Lake Victoria?	}	
Sir G: Well, after I	(leave) s	chool at the age	of 15, I	(live)
with my uncle for two yea	rs. He	(be) an ol	d man then, but h	e
(be	e) a sailor all his li	ife. He	(find) r	me a job on a
ship and at the age of 17 I		(arrive) ir	ı Africa.	
Int: Now, you	(travel)	to most of the co	ountries in the wo	rld.
y	ou (ever have)	any	r frightening expe	riences?
Sir G: Oh yes, lots of them	!			
Int: Which	(be) your mos	st frightening?		
Sir G: Perhaps it	(be) one	e night in India in	1942. Something	really
frightening	(happen).	It(be) about ten o'cl	ock and I
(he) in hed I		(hunt) all da	av so l	(feel)

very tired. I	(just blow out) my candle when I		(feel)
something heavy sitting on my f	ng on my feet. When I(light) my candle, I		l
(can) hardly believe my eyes: a t	:iger	(sit) on my bed!	
Int: My goodness! Er, is that sto	ry really true, Si	r Guy?	
Sir G: How dare you ask me that	:!	(never tell) a lie i	n my life!
2. Put the verbs in brackets in t	he correct futur	e tense or form:	
1. Anne and John are on the trai			me tomorrow
they			
2. Mark Hall is very clever and h	_	_	
university. "I'm afraid the geogr	aphy exam	(be) very difficul	:. I don't think I
(pass) it."			
3. A: I want to be a pilot!			
B: Then you	(not have	to work) very hard!	
4. A: Which video do you want t	o take – the cor	nedy or the murder film?	
B: I(take)	the comedy.		
5. I saw Mrs Fleet at the doctor!	s yesterday. Her	stomach is getting big. She	
(have) a baby.			
6. Annete can't read the blackbo	oard properly so	she	(get) some
glasses.			
7. A: Have you been living here t	for a long time?		
B: Tomorrow we		(live) here for exactly a year	
3. Put the verbs in brackets into	the correct ter	nse (present):	
1. A: I wonder when mum will g	et home.		
B: She's coming. I		(see) her car.	
2. A: Can you feel the bump on i	my head?		
B: No, I((feel) anything a	t all.	
3. Mary's trip to London:			

Mary	(leave) at 9 a	am by train. Then she	(have) lunch
at 12. At 2 pm they	/	(arrive) to London.	
4. Hey, open the d	oor for the dog. It		<u>(</u> bark).
5. Nasreen's father	r is a doctor by pro	ofession. Recently they have	ve emigrated to Britain. He
		cleaner in a factory. Her	_
	(help) her au		
		nt in a snop.	
6. About present c			
Crime rate	(ta	II) gradually. Standard of	living
(improve) rapidly.			
7. Diana has just pa	acked up her violir	and put on a black dress	. She
(have) a concert at	Barnaby Hall this	evening.	
8. a) Why (you)		? – I do not know. I sta	rted when I was 15 and I can't
stop. (smoke)			
		? – Because I'm nervou	s! (smoke)
9. a) Sorry about th	ne noise. I	a party	. (have)
		a heada	
		_(live) in Buckingham Pala	
Raspon bodova	odličan (5) – 91-1	100 osvojenih bodova	
prolaznih ocjena:	, ,	79-90 osvojenih bodova	
	dobar (3) – 67-78	3 osvojenih bodova	
		-66 osvojenih bodova	
		manje od 55 bodova,	
	·	e postignut minimalan br	oj bodova za ostvarivanje
	ishoda učenja za	svaki zadatak.	
Napomene:	/		

FRAZALNI GLAGOLI (FFENB304D)

Ogledni test predroka / pismenog ispita

4.

Kod ishoda	Broj pitanja/zadatka	Max. broj bodova na	Min. broj bodova za
učenja		pitanju/zadatku	ostvarivanje ishoda učenja
IU- FFEN	1.	12	6
B304D- 1			
IU- FFEN	2.	12	6
B304D-2			
IU- FFEN	3.	15	7,5
B304D-3			
IU- FFEN	4.	18	9
B304D-4			
IU- FFEN	5.	25	12,5
B304D-5			
IU- FFEN	6.	18	9
B304D-6			

1.	What is a phrasal verb?
2.	What are prepositional phrasal verbs?
3.	Provide an example of metaphorical use of phrasal verb.
— Writ	te the correct phrasal expression following a description.
	person hiding in order to travel _T sad and depressed (adj.) D

c)	start doing something suddenly and energetically without thinking about it (hint: connected to water)			
d)	make sth that is unpleasant less so			
e)	outwit, be cleverer than (hint: connected to sth you can put on your finger)			
c,	outwit, be elevered than time. connected to still you can put on your iniger,			
f)	make an effort to improve (hints: an idiom with phr. word; part of clothes)			
5. Fill i	n the blanks with correct phrasal verb. Particles are in the brackets.			
a)	When I hear that song, memories come (back).			
b)	I have been mad at myself because I let time (away) and haven't			
	done anything significant in my life so far.			
c)	You can make it. Just make a plan and use your time better. Do not			
	(to) despair now.			
d)	Children should not spend their time(to) television.			
e)	I have been (with) an idea of changing my job for a few months			
	already.			
6. Inse	ert the appropriate phrasal nouns or adjectives: lockout outspoken output input change-over shutdown			
1.	We cannot come up with a deal so continues in our			
2	company.			
2.	There were a few problems during the to the new			
	system.			
3.	Mary has been since young age as she always strongly			
_	expresses her opinions.			
4.	Financial advice of that Consulting Agency really helped us with its			

Factory gave job to 50 increased.	more workers last year as had
6. I am afraid that the	will leave many people without job.
Raspon bodova prolaznih	odličan (5) – 91-100 osvojenih bodova
ocjena:	vrlodobar (4) – 79-90 osvojenih bodova
	dobar (3) – 67-78 osvojenih bodova
	dovoljan (2) – 55-66 osvojenih bodova
	nedovoljan (1) – manje od 55 bodova,
	pod uvjetom da je postignut minimalan broj bodova za
	ostvarivanje ishoda učenja za svaki zadatak.
Napomene:	

Četvrti semestar:

SUVREMENI ENGLESKI JEZIK 4; VJEŽBE KONVERZACIJE (FFENB401D)

Ogledni test pismenog ispita

Kod ishoda	Broj pitanja/zadatka	Max. broj bodova na	Min. broj bodova za
učenja		pitanju/zadatku	ostvarivanje ishoda učenja
IU-	5	20	50
FFENB401D-1			
IU-	3	10	15
FFENB401D-2			
IU-	2	10	10
FFENB401D-3			
IU-	1	10	5
FFENB401D-D			

I TURN THE FOLLOWING SENTENCES INTO THE PASSIVE FORM:

- 1. Everybody believed that he had published a new book.
- 2. Everybody believes that Tom has got a promotion.
- 3. She thought that he had cheated on her.
- 4. They are watering the flowers.
- 5. He has written his homework.

II TURN THE FOLLOWING SENTENCES INTO THE ACTIVE FORM:

- 1. An email was sent last night.
- 2. The house is being cleaned.
- 3. She is said to be a real beauty.
- 4. My sister was thought to have written that article.
- 5. Professor Smith was believed to have retired.

III TURN THE FOLLOWING SENTENCES INTO INDIRECT (REPORTED) SPEECH:

- 1. She said: "I wish I had not listened to your advice."
- 2. He said: "I'm watching tv at the moment."
- 3. She asked him: "How often do you travel abroad?"

- 4. He asked her: "Have you seen my T-shirt?"
- 5. She asked him: "Did you go to work this morning?"

IV MAKE APPROPRIATE RELATIVE CLAUSES AND PUT COMMAS IF/WHERE NECESSARY:

- 1. The woman lives next door. She has 3 children.
- 2. Kevin has 2 cats. Both of them are black.
- 3. This is the girl. He fell in love with her.
- 4. She has two older brothers. Neither of them went to university.
- 5. She lives in Dublin. It is the capital of Ireland.

V MAKE THE APPROPRIATE ADVERBIAL CLAUSES:

- 1. I've forgotten my password. I can't read my email. (result)
- 2. I got home late. There was a flight delay. (reason)
- 3. Patrick was ill. He still came to the meeting. (contrast)
- 4. I want to make my English perfect. I am traveling to London in two weeks. (purpose)
- 5. I was studying. My sister was watching tv. (time)

VI TRANSLATE USING APPROPRIATE PARTICIPLE CLAUSES:

- 1. Kako nisam vidio dokaze, ne mogu ništa reći.
- 2. Bila je liječnica. Zna kakve posljedice mogu imati lijekovi.
- 3. Nije očekivao da će biti unaprijeđen. Ugodno se iznenadio.
- 4. Petar je ozlijeđen u prometnoj nesreći sinoć. Odveden je u bolnicu.
- 5. Viđena je na zabavi sinoć. Morala je reći istinu.

Raspon bodova	odličan (5) – 91-100 osvojenih bodova
prolaznih ocjena:	vrlo dobar (4) – 79-90 osvojenih bodova
	dobar (3) – 67-78 osvojenih bodova
	dovoljan (2) – 55-66 osvojenih bodova
	nedovoljan (1) – manje od 55 bodova,
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje
	ishoda učenja za svaki zadatak.

Napomene:	1
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SINTAKSA ENGLESKOG JEZIKA (FFENB408D)

Ogledni test pismenog ispita/1. kolokvija/2. kolokvija

Kod ishoda	Broj	Max. broj bodova na	Min. broj bodova za
učenja	pitanja/zadatka	pitanju/zadatku	ostvarivanje ishoda učenja
FFENB408D –IU1	4	2	1
FFENB408D- IU3	7	6	3
FFENB408D- IU4	1	3	1.5
FFENB408D- IU4	2	2	1
FFENB408D- IU4	3, 5	4	2
FFENB408D- IU4	6	3	1.5
FFENB408D- IU4	8	6	3

1. Identify the categories coordinated by the *italicized* coordinators:

- a) The dancer was neither tall nor slender, **but** she was extremely elegant.
- b) Susan is either down at the Rainbow Bar or over at the Chelsea Drugstore.
- c) He said that he would send someone and that we shouldn't worry.
- 2. Which of the following expressions can be generated by this phrase-structure rule: NP → Det PreM HW PoM (underline).

the greatest film I have ever seen; the magic ball; really remarkable painting in her room; a very dangerous animal; a big broken vase

3. Find the heads of the phrases below and identify the type of phrase:

- a) too far to drive in a day
- b) a long holiday at the hotel Royal
- c) were being given away
- d) capable of doing many things

4. What are determiners and which units can function as determiners?

5. Determine the relationships between verbs and their complements in the following examples (valency and transitivity):

- a) Oscar feeds his cat smoked salmon.
- b) The main witness for the prosecution disappeared.
- c) The committee nominated her the worker of the month.
- d) Her repeated appeals were unsuccessful.

6. Explain the syntactic ambiguity of the following phrase <u>the old Greek history</u> <u>teacher</u>. There are three possible interpretations.

7. Draw tree-diagrams for the following sentences:

- a) I am sure that he is guilty and I will prove it in court.
- b) The parcel which you sent was lost in transport.

8. Analyse the following sentences syntactically:

- a) If you are really interested, I can take you to the museum the guidebook mentioned before we head north.
- b) The situation at the ground is not what the club hoped for at the beginning of the season but the manager believes that things will improve.

Raspon bodova	odličan (5) – 23-26 osvojenih bodova	
prolaznih ocjena:	vrlo dobar (4) – 21-23 osvojenih bodova	
	dobar (3) – 21-18 osvojenih bodova	
	dovoljan (2) – 18-16 osvojenih bodova	
	nedovoljan (1) – manje od 16 osvojenih bodova,	
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje	
	ishoda učenja za svaki zadatak.	

Napomene:	Format ispita i kolokvija je isti, samo se na 1. kolokviju provjerava prva
	polovina gradiva, a na 2. kolokviju druga.

KNJŽEVNOST AMERIČKIH SUPKULTURA (FFENB406D)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB406D - 8	1	10	10
IU- FFENB406D - 8	2.	30	16
IU- FFENB406D - 9	3.	25	12.5
IU- FFENB406D- 11	4.	25	12.5

- 1. Give a short, concise explanation of as many of the following ten terms.
 - a) segregation
- f) Chicano

b) Tea Cake

g) Hazara

c) mah jong

h) Talented 10th

d) Walatowa

i) Baba

e) haiku

- j) Abel
- **2.** Identify and explain the importance and/or context of the following six quotes.
 - a) O kinsman! We must meet our common foe! Though far outnumbered let us show us brave, and for their thousand blows deal one death blow!
 - b) I am darkening with song, I am hearkening to wrong! I will be black as blackness can the blacker the mantle the mightier the man! For blackness was ancient ere whiteness began. I am daubing God in night, I am swabbing Hell in white.
 - c) Thirty thousand years ago, Indians came riding across the ocean, carried by giant sea turtles. Waves were high that day, great sea turtles waded slowly stop, from the gray sundown sea.

- **d)** I believe in revolution, because everywhere the crosses are burning, sharp-shooting goose-steppers around every corner, there are snipers in schools...
- e) Aloha or bust we were here first!
- **f)** Much of your pain is self-chosen, it is the bitter poison by which the physician within you heals your self-sick.
- **3.** Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.
 - a) Discuss how the protagonist of Neale Hurston's novel searches for her racial identity and unconditional fulfilling love. Provide examples through her relationships with male characters.
 - **b)** Discuss how Momaday portrays the culture clash between the Native and white mainstream in his novel, specifically the struggle the main character experiences throughout various stages of his life.
 - c) Discuss the theme of conflict in Tan's novel. Try to focus on the mother/daughter relationship and/or American/Chinese values and traditions.
- **4.** Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.
 - **d)** Discuss how Hosseini portrays religion, fundamentalism and morality in his novel. Give examples of the roles these play in the lives of main characters or the development of these in Afghanistan as a country.
 - e) Discuss how the contrast between USA and Mexico is presented in Rodriguez' excerpts as well as in Cervantes' poem.

Raspon bodova	odličan (5) – 23-26 osvojenih bodova
prolaznih ocjena:	vrlo dobar (4) – 21-23 osvojenih bodova
	dobar (3) – 21-18 osvojenih bodova
	dovoljan (2) – 18-16 osvojenih bodova
	nedovoljan (1) – manje od 16 osvojenih bodova,
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje
	ishoda učenja za svaki zadatak.

	,
Napomene:	/
Hapomene.	<i>'</i>

RASA I SPOL U AMERIČKOJ KNJIŽEVNOSTI (FFENB405D)

Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB405D-3	1.	20	10
IU- FFENB405D-2	2.	40	20
IU- FFENB405D-1	3.	40	20

1. Dopuni.

1.	A political movement that strove to unify all African cultures under one universal term and set of beliefs is known as
2.	The Montgomery bus boycott was caused by
3.	A campaign when four young African American students sat down at the lunch counter at the Woolworth's in downtown Greensboro and refused to leave after being denied service is known as
4.	Literature of Reconstruction often depicts slavery as
5.	A form of agriculture in which a landowner allows a tenant to use the land in return for a share of the crops produced on the land is called

- 2. Prepoznaj autora i djelo, stavi citat u kontekst i objasni njegovo značenje za djelo.
- Believe me, I loved you all.
 Believe me, I knew you, though faintly, and I loved, I loved you All.
- 2. I've known rivers:

I've known rivers ancient as the world and older than the Flow of human blood in human veins.

3. Lately, I've become accustomed to the way The ground opens up and envelopes me Each time I go out to walk the dog.
Or the broad edged silly music the wind Makes when I run for a bus...

Things have come to that.

- 3. Odaberi DVIJE od tri ponuđene teme te ih obrazloži koristeći formu eseja.
 - 1. Manhood in *Light in August*.
 - 2. The effect of race in *The Human Stain*.
 - 3. Manhood in *Beloved*.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova,
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.

Napomene:	/
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ENGLESKA KNJIŽEVNOST OD ROMANTIZMA DO DANAS (FFENB403D)

Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda	Broj	Max. broj bodova na	Min. broj bodova za
učenja	pitanja/zada	pitanju/zadatku	ostvarivanje ishoda učenja
	tka		
FFENB403D-IU-1	Α	10	6
FFENB403D-IU-2			
FFENB403D-IU-4	В	20	12
FFENB403D-IU-2	С	20	12
FFENB403D-IU-3			
FFENB403D-IU-5			
FFENB403D-IU-6			
FFENB403D-IU-2	D	20	12
FFENB403D-IU-3			
FFENB403D-IU-5			
FFENB403D-IU-6			

Part A. Briefly identify and explain the following terms, names, places: (1 point each)

a) Ivory

f) Bunburying

b) Slackbridge

g) The Rights of Man

c) 1798 d) Squealer h) Enclosure Acts

e) Aestheticism

i) The Subjection of Womenj) "Beauty is truth, truth beauty."

Part B. Identify, place into context and explain the significance of <u>FOUR</u> of the following quotes to their respective works (5 pts each):

- a) Besides, in those days they had been slaves and now they were free, and that made all the difference, as [...] did not fail to point out.
- b) He stood still in the gloom of the hall, trying to catch the air that the voice was singing and gazing up at his wife. There was grace and mystery in her attitude as if she were a symbol of something. He asked himself what is a woman standing on the stairs in the shadow, listening to distant music, a symbol of. If he were a painter, he would paint her in that attitude. . . . Distant Music, he would call the picture if he were a painter.
- A potent quack, long versed in human ills,
 who first insults the victim whom he kills;
 Whose murd'rous hand a drowsy Bench protect,
 And whose most tender mercy is neglect.
- d) In all my dreams before my helpless sight, / He plunges at me, guttering, choking, drowning.

e) More happy love! more happy, happy love!
For ever warm and still to be enjoy'd,
For ever panting, and for ever young;
All breathing human passion far above,
That leaves a heart high-sorrowful and cloy'd,
A burning forehead, and a parching tongue.

Part C. Briefly answer TWO of the following using examples from the texts (10 pts each):

- a) Explain William Blake's criticism of industrialisation as expressed in his poetry.
- b) Outline the main arguments put forth by John Stuart Mill in *The Subjection of Women*.
- c) Outline the major characteristics of Romanticism and explain why, despite their differences, Coleridge, Byron, Shelley and Keats are all considered Romantic poets.

Part D. Briefly answer TWO of the following, using examples from the texts (10 pts each):

- a) Explain Joseph Conrad's use of the frame narrative in *Heart of Darkness*.
- b) Explain the major warnings to citizens inherent in George Orwell's Animal Farm.
- c) Explain how utilitarianism is criticized by Charles Dickens in Hard Times.

Raspon bodova	odličan (5) – 63-70 osvojenih bodova	
prolaznih ocjena:	vrlo dobar (4) – 56-62,9 osvojenih bodova	
	dobar (3) – 49-55,9 osvojenih bodova	
	dovoljan (2) – 42-48,9 osvojenih bodova	
	nedovoljan (1) – manje od 42 bodova,	
	pod uvjetom da je postignut minimalan broj bodova za	
	ostvarivanje ishoda učenja za svaki zadatak.	
Napomene:	/	

ODABRANE TEME IZ POVIJESTI ENGLESKOG JEZIKA (FFENB409D)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj	Max. broj bodova na	Min. broj bodova za
	pitanja/zadatka	pitanju/zadatku	ostvarivanje ishoda učenja
IU- FFENB409D -1	1.	10	5
IU- FFENB409D -2	2.	1	1
IU- FFENB409D -3	3.	2	1
IU- FFENB409D -4	4.	2	1
IU- FFENB409D -5	5.	2	1

- 1. For the following claims circle TRUE (T) or FALSE (F).
- a) It is estimated that here are over six thousand languages in the world today.
- b) The North Germanic branch includes Burgundian, Vandal and Gothic languages. T / F
- 2. How many dialects did Middle English have?
 - a) 3
 - b) 6
 - c) 4
- 3. How many declensions did Old English adjectives have? Name them.
- 4. What happened during the Great Vowel Shift?
- 5. What is the difference between a synthetic and an analytic language?

Raspon bodova	odličan (5) – 91-100 osvojenih bodova	
prolaznih ocjena:	vrlo dobar (4) – 79-90 osvojenih bodova	
	dobar (3) – 67-78 osvojenih bodova	
	dovoljan (2) – 55-66 osvojenih bodova	
	nedovoljan (1) – manje od 55 bodova,	
	pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda	
	učenja za svaki zadatak.	

Napomene:	/

IDIOMATSKI ENGLESKI (FFENB410D)

Ogledni test predroka / pismenog ispita

Kod ishoda	Broj pitanja/zadatka	Max. broj bodova na	Min. broj bodova za
učenja		pitanju/zadatku	ostvarivanje ishoda učenja
IU-FFEN	1.	20	10
B410D - 1			
IU-FFEN	2.	20	10
B410D -2			
IU-FFEN	3.	45	22,5
B410D -3			
IU-FFEN	4.	15	7,5
B410D-4			

- 1. Replace the underlined parts of the sentence with the correct idiomatic expression. Make sure you use the appropriate part of the speech and the correct tense.
- a. The abortion issue has become a political <u>problem that is difficult and dangerous to</u> deal with in the United States.
- b. He was arrested after a secret and mysterious operation involving the CIA and MI6.
- c. About 3000 hundred jobs are at risk if the company moves to another state.
- d. He goes clubbing every Friday and always ends up in a fight. It is expected that men will behave badly, I guess.
- e. I think if he fails again he will just lose confidence and courage and give up.
- f. Why don't you want to go to the party with us? Do you always have to be the one to spoil all the fun?
- g. I know what I did was very wrong, so I decided to talk to her and <u>accept her</u> criticism.
- h. The explanation was too difficult for me to understand.
- i. They got married in a romantic ceremony on the banks of a fiord.
- j. My father is convinced that our firm will go bankrupt, but then he's always been \underline{a} kind of person who expects bad things to happen all the time.
 - 2. Underline the most appropriate alternative:
- a. Copies of the book are selling like hot cakes / selling as hot cakes / selling like hot cookies.
- b. He didn't keep much in his desk just a few *ins and outs / ups and downs / odds and ends*.
- c. The killer made off through rush-hour traffic on a bicycle, later found abandoned a *small / little / short* distance down the road.

- d. Was he worried that she'd finally found her proof that he was *hand in glove / past it / hard and fast* with Harry Martin?
- e. "That daughter of yours has a great sense of humour." "Yes, I like to think she's a chip on the old block / a chip of the old block!"
- f. A *brisk / quick / fast* walk will help use up the adrenaline which creates the physical manifestations of nervousness.
- g. Don't think you can *cheese me off / butter me up / have your cake and eat it* that easily. No matter how nice you are, I refuse to do what you want.
- h. Someone who does not tell people much about themselves, but who has surprising qualities or abilities is called a *rough diamond / dark horse / smart alec*.
- i. A good pilot needs to be calm and *hot-headed / cold-blooded / level-headed*. S/he should never panic or make hasty decisions.
- j. She's running a fever / coming down with a fever / feeling a fever so she won't be going to work today.
 - 3. <u>Translate the following paragraph into English. Replace the underlined parts</u> with the correct idiomatic expressions:

Billy Brown je moj prijatelj iz djetinjstva, ali, na žalost, viđamo se <u>jako rijetko</u> (once in a blue moon). Iako nismo rodbina, ljudi su znali govoriti da smo <u>jako slični</u> (like two peas in a pod). Obojica smo bili <u>nespretni sa stvarima</u> (butterfingers / all fingers and thumbs), ali su nas znali zvati <u>pametnjakovićima</u> (smart alec) jer smo uvijek imali odgovor na sve. Kao tinejdžeri, svakog vikenda <u>smo se ludo provodili u gradu</u> (paint the town red). Međutim, <u>razišli smo se</u> (went our separate ways) nakon srednje škole. Čuo sam da je on postao <u>važna faca</u> (big noise) i da je vlasnik velike kompanije. <u>Ja nisam bio takve sreće</u> (I've been dealt a lousy hand) (use the gambling idiom). Obavljam <u>posao bez šanse za promaknućem</u> (dead-end job), i nisam baš zadovoljan svojim životom. Mislim da sam <u>upao u kolotečinu</u> (stuck in a rut). Radim za <u>nikakve novce</u> (peanuts) pa je moja kuća <u>u groznom stanju</u> (going to rack and ruin). Neki dan sam pomislio da bih mogao otići do Billya i <u>otvoreno porazgovarati sa njim</u> (have a heart-to-heart). Možda ima neki posao za mene u svojoj kompaniji. Međutim, čuo sam da se on promijenio i da je sada <u>hladan i bezosjećajan čovjek</u> (cold fish). Zato se ne želim <u>hvatati za slamku</u> (clutching / grasping at the straws). Iako smo bili dobri, neću mu se javiti.

- 4. <u>In which situations would you use the following expressions? Write a short dialogue to illustrate the meaning of the phrases below. (Use a phrase as a response to a statement or a question).</u>
- a. Beggars can't be choosers.
- b. Make hay while the sun shines.
- c. It takes all sorts.
- d. Serves you (him, her...) right!
- e. It's no skin off my nose. (used to say that someone does not care what another person thinks or does, because it does not affect them)

Raspon bodova prolaznih	odličan (5) – 91-100 osvojenih bodova
ocjena:	vrlodobar (4) – 79-90 osvojenih bodova
	dobar (3) – 67-78 osvojenih bodova
	dovoljan (2) – 55-66 osvojenih bodova
	nedovoljan (1) – manje od 55 bodova,
	pod uvjetom da je postignut minimalan broj bodova za
	ostvarivanje ishoda učenja za svaki zadatak.

Napomene:	